

STUDY DAY - BELGIAN ART NOUVEAU: VISION, DESIGN & CRAFT

- 9:00 AM **Opening**
- 9:30 AM **Introduction by BORYS DELOBBE (UCLouvain)**
- 9:45 AM **DANIELA PRINA (ULB)**
[FR] The Founding of a "System of the Arts": training, networks and artistic creation in Brussels in the latter half of the 19th century.
- 10:10 AM **LINDA VAN SANTVOORT (UGent)**
[FR] The Hankar-Houtstont-Beyaert trio - a preamble to Art Nouveau.
- 10:45 AM **Coffee break**
- 11:10 AM **FRANÇOIS LOYER (CNRS)**
[FR] Paul Hankar as an Ornamentalist.
- 11:35 AM **MARIA TERESA PALIZA MONDUATE (Universidad de Salamanca)**
[EN] Paul Hankar's Creation in Vizcaya Province: The Chávarri Palace and its decoration.
- 12:15 AM **Lunch**
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- 1:45 PM **Introduction by BENJAMIN ZURSTRASSEN (Musée Horta)**
- 1:50 PM **CHRISTOPHE MOUZELARD (Revue Natrimoine)**
[FR] From Hankar to the Viennese Secession: the multiple influences of Art Nouveau ornament in the work of Paul Hamesse.
- 2:15 PM **WERNER ADRIAENSSENS (MRAH - VUB)**
[FR] Léon Sneyers (1877-1948): Architect-decorator and proponent of a stylish sobriety.
- 2:40 PM **FRANÇOISE JURION**
[FR] Henri Jacobs (1864-1935): decorative art open to everyone.

Questions / Answers

- 3:15 PM **Coffee break**
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- 3:45 PM **Introduction by WERNER ADRIAENSSENS (MRAH - VUB)**
- 3:50 PM **BARBARA CASPERS (ULB)**
[FR] Gabrielle Montaid, Hélène De Ruddler and Alice Chanal, three women artists in the path of Art Nouveau.
- 4:10 PM **THOMAS VAN DORMAEL (VUB)**
[EN] Brussels stained glass during the belle époque.
- 4:30 PM **TOM PACKET (VUB)**
[EN] Building on Art Nouveau: America as a new ideal in the 1920s.
- 5:00 PM **End of the study day**
- Questions / Answers**

On the occasion the release of the second volume of the collection "Belgian Art Nouveau: Vision, Design & Craft", the Horta Museum and the Art & History Museum are holding a study day on the work of Paul Hankar, Léon Sneyers, Adolphe Crespin, Paul Hamesse, Henri Jacobs and Victor Horta.